

INDEMUN

Dedicata alla MUN, Musica Unione di Novazzano, in occasione del 90° di fondazione.

Franco Arrigoni

The image shows a 3D rendering of a classical podium with a blue and grey decorative base, positioned next to a musical score page. The score is for a large orchestra and includes parts for Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto in Si⁹ 1, Clarinetto in Si⁹ 2, Clarinetto in Si⁹ 3, Clarinetto basso, Sax contralto 1-2, Sax tenore, Sax baritono, Tromba in Si⁹ 1, Tromba in Si⁹ 2-3, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Euphonium, Tuba, Contrabbasso, Mallet, Timpani, Snare Drum, and Bass Drum e Cym. The page features dynamic markings like ff and f, and tempo markings like 'Tempo di marcia'.

2

Indemun

9

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne 3

Euph.

Tba.

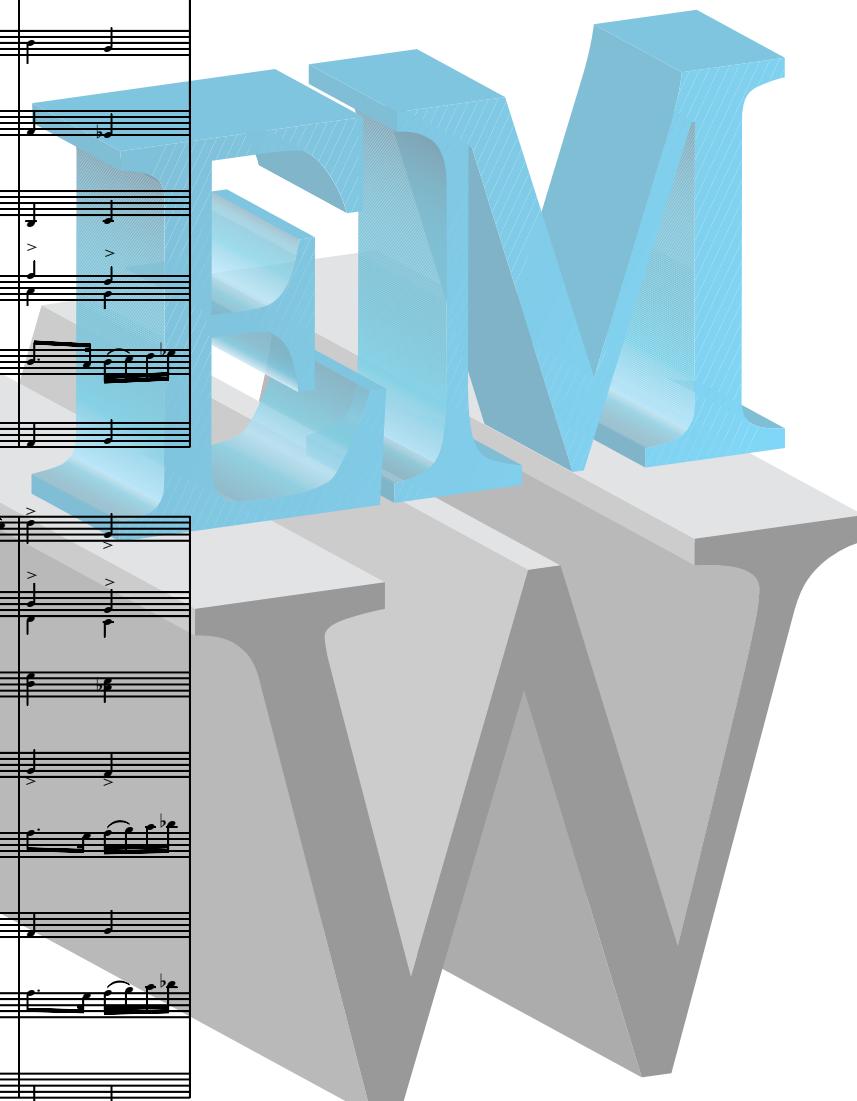
Cb.

Mal.

Tim.

S.D.

B.D. e Cym



This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Ott., Fl. 1-2, Ob., Fg., Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.B., Sax C. 1-2, Sax T., Sax B., Tr.Sib 1, Tr.Sib 2-3, Cr. 1-2, Cr. 3, T.ne 1-2, T.ne 3, Euph., Tba., Cb., Mal., Tim., S.D., and B.D. e Cym. The score is numbered 2 at the top left and 9 at the top center. The title 'Indemun' is centered above the staff lines. A large, stylized 3D graphic of the letters 'ELOM' in blue is positioned in the center-right area of the page, resting on a grey, angular base.

Indemun

Indemun

26

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne 3

Euph.

Tba.

Cb.

Mal.

Timp.

S.D.

B.D. e Cym.

13

124

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.nie 1-2

T.nie 3

Euph.

Tba.

Cb.

Mal.

Tim.

S.D.

B.D. e Cym

Indemun

113 C

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

C

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne 3

Euph.

2. segue fagotto

Tba.

Cb.

C

Mal.

Tim.

S.D.

B.D. e Cym

Indemun

36

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

T.ne 3

Euph.

Tba.

Cb.

Mal.

Tim.

S.D.

B.D. e Cym

Indemun

47

Ott.

Fl. 1-2

Ob.

Fg.

ff

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

ff

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

ff

T.ne 3

Euph.

ff

Tba.

Cb.

Mal.

Tim.

S.D.

ff

B.D. e Cym

This page contains 21 staves of musical notation for various instruments. The instruments listed include Ott., Fl. 1-2, Ob., Fg., Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.B., Sax C. 1-2, Sax T., Sax B., Tr.Sib 1, Tr.Sib 2-3, Cr. 1-2, Cr. 3, T.ne 1-2, T.ne 3, Euph., Tba., Cb., Mal., Tim., S.D., and B.D. e Cym. Measure 47 begins with dynamic markings for Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombones, Bass Trombone, Bass Drum, and Bass Drum and Cymbals. The section concludes with a dynamic marking of ff.

Indemun

103

Ott.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3

T.ne 1-2

ff

T.ne 3

Euph.

ff

Tba.

Cb.

Mal.

Tim.

S.D.

ff

B.D. e Cym

This page contains 21 staves of musical notation for various instruments. The instruments listed include Ott., Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombones, Bass Trombone, Bass Drum, and Bass Drum and Cymbals. Measure 103 begins with dynamic markings for Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Alto Saxophone, Bass Saxophone, Trombones, Bass Trombone, Bass Drum, and Bass Drum and Cymbals. The section concludes with a dynamic marking of ff.